



Seat No. _____

HC-1901070202040404

M. A. (Sem. IV) (CBCS) (W.E.F.-2019) Examination

April – 2023

English

(20th Century European Literature)

Time : 2½ Hours / Total Marks : 70

1 Explain *The Caucasian Chalk Circle* as a communist critique of capitalism. 14

OR

1 *The Caucasian Chalk Circle* forces to reckon with the harsh realities of economic and social inequality. 14

2 *The Castle* is Franz Kafka's most humanistic work, virtually the only one in which the protagonist forms continuous, close relationships with other characters – Explain. 14

OR

2 *The Castle* is an allegory for Kafka's nightmare of the unconscious world - Elucidate. 14

3 Explain the theme of loneliness and isolation in *Exile and the kingdom*. 14

OR

3 Evaluate *Jonas or The Artist at Work* as an obvious satire on the perils of fame, and of the type of people who infest Paris's intellectual world. 14

4 Evaluate Casere Pavese as an influential poet of 20th Century with reference to the poems you have studied. 14

OR

4 Critically evaluate Pavese's *Death will Come with Your Eyes*, and *End of Fantasy*. 14

5 Write short notes (Any Two) : 14

(1) Natella

(2) Freida

(3) Evaluate *Interpretation* as a parable

(4) Street Song